



**NAMIBIA UNIVERSITY
OF SCIENCE AND TECHNOLOGY**

Faculty Name: Human Sciences

Department Name: Communication

QUALIFICATION: BACHELOR OF ENGLISH	
QUALIFICATION CODE: 07BAEN	LEVEL: 5
COURSE: NAMIBIAN LITERATURE	COURSE CODE: NLI 521S
SESSION: JANUARY 2019	PAPER: THEORY
DURATION: 3 HOURS	MARKS: 75

SECOND OPPORTUNITY/SUPPLEMENTARY EXAMINATION QUESTION PAPER	
EXAMINERS	MR. M MHENE AND MS, W. M. CLOETE
MODERATOR	MR. A. BREWIS

THIS EXAMINATION QUESTION PAPER CONSISTS OF 2 PAGES

(Including this front page)

INSTRUCTIONS

1. Answer **Three (3) Questions** only.
2. Write clearly and neatly.
3. Number the answers clearly.

PERMISSIBLE MATERIALS

1. Examination paper
2. Examination script

Answer **THREE (3)** questions **ONLY**. Each essay should be **600 words**.

1. **PROSE:** *The Purple Violet of Oshaantu*: Andreas, N. (2001).

Critically discuss the presentation of the theme of marriage in Neshani Andreas' "*The Purple Violet of Oshaantu*."

[25 marks]

2. **DRAMA:** "*The Show Isn't Over Until ...*" Hangula, V. T. (2000).

Critically examine the presentation of characters in the play. In what way do these characters bring out the controversial issues in the play?

[25 marks]

3. **AUTOBIOGRAPHY:** *The Price Of Freedom*: Namhila, E. N. (1997).

Give an account of Namhila's autobiography and bring out the lessons learnt from her experiences.

[25 marks]

4. **POETRY:** A selection from various Namibian Poets.

Discuss the presentation of **two** themes from the following poems:

"*From Exile*" by Mvula ya Nangolo and "*Blackman's burden*" by Axaro Thaniseb

[25 marks]